

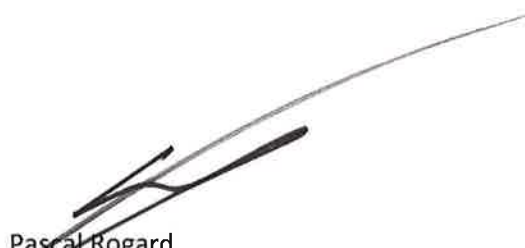
Paris, July 17, 2015

**Support to the newly created collective management organization for directors in Brazil, DBCA**


SACD is the oldest authors' society in the world. Created by Beaumarchais in 1777, SACD now gathers 57 000 authors in the performing arts, cinema and television sectors. Dedicated to serving authors, SACD collects and distributes royalties to members, grants licenses to users, offers support to members on social and tax matters, proposes model-agreements, working spaces. SACD defends the moral and material interests of authors and supports them throughout their professional career.

SACD is also very active in various national and international bodies such as CISAC (Confédération Internationale des Sociétés d'Auteurs et Compositeurs) or SAA (Society of Audiovisual Authors) to protect the authors and their works, defend their status and remuneration, and develop the network of collective management organizations representing and defending audiovisual authors (screenwriters and directors) throughout the world.

SACD welcomes the creation of a collective management organization for directors in Brazil and is looking forward the enhancement of the protection of the rights and remuneration of writers and directors of audiovisual works in this promising and vast country.



Pascal Rogard  
Managing director



Sophie Deschamps  
President